

Year 11 into A Level Photography Transition work 2023

If you are choosing Photography as one of your A-Levels in the sixth form, you may start working on this now. Even if you are attending college/another sixth form, the courses generally run in the same way, so this work would also be appropriate for that pathway too.

There are two elements to this work:

1. Using Artificial Light
2. My Neighbourhood

1. Using Artificial light

There are two forms of light – natural light, which generally comes from the Sun, and artificial light, which generally comes from light bulbs. Photographers use both forms light, and skilfully manipulate them to produce exciting photographs. The word ‘Photography’ means ‘writing with light’. For this task you should make two photoshoots of 12 images, using a single artificial light source. This light source could be a table lamp, the light from a phone screen, a torch, a tv screen, any source of artificial light. You may need to close your curtains. You may use a digital camera if you have one, or a phone with a decent camera. You may edit your images using apps on your phone, or through web-based programs like i-piccy or pix-lr.

Photograph these two subjects:

- a. **Portrait / Self Portrait** – Selfies are fine, or you may decide to photograph a member of your family. Think about angles, and the shadows your light source casts. Experiment with reflectors, reduce the harshness of the light source by reflecting light back onto your subject from a wall, sheet of paper or mirror. Make 12 exciting portraits of the same subject.
- b. **Still life** – set up a still life from a minimum of three objects that you can find around the house. These objects could be small, for example – watches, jewellery, phone etc. They could be larger – e.g. tins and packets of food, or larger still – e.g. a chair with a guitar on it. Light your still life with your single light source, then take a number of images of this set up.

2. My Neighbourhood

The place where you live impacts significantly on your daily life. It’s part of you, and you are part of it. Take 12 photographs which represent where you live. You can include your home, and the streets which surround it. You can take close ups of significant objects, as well as panorama photographs of the wider view. Try to include things and places that are special to you, include people if you wish.

Present your images for both tasks on a PowerPoint, or print them off and bring them with you to the first lesson in September.