



A-Level Film Studies Summer Work

Well done! You've made one of the best decisions you will ever make in your lifetime by choosing to spend two years studying the art of film-making!

Below are a few tasks that would be fantastic for you to complete over the Summer period. Each task is designed to be relaxed, accessible and overall just straight up enjoyable for you to do whilst you hit some of those Summer days without plans. We can't wait to get started with you when you return!

- **WATCH FILMS.**
I'm not just talking about the films you know and love, and not even the ones we'll be studying in school, but challenge yourself to get some popcorn and throw on a film which you might not usually like. Not a fan of comedies? Try one! Not a fan of independent cinema? Watch one!
- Complete the sound analysis paragraphs as assigned to you via your student emails (sent by JNE).
- **Organisation Task (consistent with those studying English Literature)**
Buy a lever-arch file and some file dividers. Divide your file into the following sections, in this order:
 1. Course Information: syllabus info, programme of study, terminology sheets etc.
 2. Component 1 Section A: Hollywood 1930-1990
 3. Component 1 Section B: American film since 2005
 4. Component 1 Section C: British film since 1995
 5. Component 2 Section A: Global film (European and International)
 6. Component 2 Section B: Documentary film
 7. Component 2 Section C: Film movements – Silent cinema
 8. Component 2 Section D: Film movements – Experimental film
 9. Component 3: NEA – Film production

As mentioned above, use this Summer to relax, socialise and recoup after your intensive GCSE period, but use your off-days to watch films, new ones and old, keeping in mind that we will be studying the 'art' of films. What messages are you discovering as you watch them? How is the film using setting, costume, props, actors, sound to convey those messages?

Have a fantastic Summer, and we'll see you in September!