## English Literature Year 8 curriculum map



Year 8	T1	T2	ТЗ	T4	T5	T6
Content/Topic for	Express yourself	WW1 poetry	Gothic literature	Animal Farm	Writing to argue	A Midsummer
Term	(viewpoints and perspectives)		(creative writing)		(speaking and listening)	Night's Dream
Кеу	AHFASTERCROC	Content of a range	Gothic techniques/	Plot and characters	A range of key	Plot, themes and
Knowledge for acquisition, recall	techniques	of WW1 poems	vocabulary	of Animal Farm	motivational speeches	characters of AMND
and application in	Sentence types/		Historical context	Key vocabulary		
assessment or	definitions	Poetry			Motivational/	Key quotations
exam		terminology	Key themes	Biographical	persuasive	
	Letter conventions			context facts	linguistic and	Important literary
		Historical and	Features and		structural	devices used by
	Speech	biographical	structure of a		techniques	Shakespeare
	conventions	context facts	Gothic Story			
					Sentence types	
	Article conventions	Key themes	Gothic characters			
					Conventions of	
		Poetic forms			speech-making	

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Key skills to apply	Variety of sentence	Comparing	Variety of sentence	Quotation	Use of standard	Understanding of
in assessment or	structures	poems	structures	selection	English	the extract and
exam						whole text
	Paragraphing	Use of PETECETE	Paragraphing	Knowledge of	Clarity of	
		paragraph		Animal Farm	expression	Clear explanations
	Use of discourse	structure	Engaging			of Shakespeare's
	markers		creative writing	Use of key	Range of	methods and the
		Knowledge of WW1	content	vocabulary	vocabulary	intended effect
	Arguing a point of	poems				on the audience
	view		Effective Gothic	Explain the	Logical	
		Analysis of poetic	story structure	intended effect	organisation of	
	Using a range of	techniques	Crafting using a	on the reader	speech	
	persuasive techniques	Clear explanations	range of	Contextual links	Responding to	
		of the poets' points		Use of PETER	questions/	
	Using correct form	of view	techniques	paragraph	feedback	
	conventions	Contextual links	Accurate SPaG	structure		
Title of	Writing to Argue,	World War 1 Poetry	Gothic Literature	Animal Farm	Motivational	A Midsummer
Knowledge	Persuade and			Knowledge	speeches	Night's Dream
Organiser	Advise			Organiser		