

Year 7	T1	T2	T3	T4	T5	T6
Content / Topic for Term	Heroes and Villains (Creative Writing)	The Tempest	Persuasion	Poetry from other cultures	A Monster Calls (modern novel)	19 th Century texts
Key Knowledge for acquisition, recall and application in assessment or exam	Literary/grammar terminology Structural terminology	Shakespeare context facts The Tempest Plot and Characters Key Vocabulary The Tempest themes and key symbols	Persuasive devices terminology Persuasion text types	Poetry terminology Content of a range of poems from other cultures	Plot and characters of A Monster Calls Key themes authorial intention	Plot and characters of The Monkey's Paw SOAPSHAM creative writing techniques
Key skills to apply in assessment or exam	Variety of sentence structures Paragraphing Engaging creative writing content Effective story structure Using descriptive techniques	Knowledge of the play The Tempest Analysis of Shakespeare's language Use of relevant quotations to support points Integrating relevant contextual knowledge	Variety of sentence structures Paragraphing Use of discourse markers Arguing a point of view Effective article structure	Comparison PETECETE paragraph structure Knowledge of poems from other cultures Analysis of poetic techniques.	Knowledge of A Monster Calls Analysis of language Use of relevant quotations to support points Reference to authorial intention	Reading: inference Analysis of language and structure Evaluation Writing: variety of sentence structures Paragraphing Engaging creative writing content

English Literature
Year 7 curriculum map



			Using descriptive literary techniques			<p>Effective story structure</p> <p>Using SOAPSHAM techniques</p> <p>S&L: clarity of expression</p> <p>Logical organisation of speech</p>
Title of Knowledge Organiser	Creative Writing Year 7	The Tempest	Persuasion	Poetry from Other Cultures	A Monster Calls	Pre 19 th Century Texts