

**Drama GCSE**  
**Year 9 curriculum map**

Year 9	T1	T2	T3	T4	T5	T6
	<p>Introduction to GCSE drama skills</p> <p>Stage Fighting</p> <p>Conflict/aggression</p> <p>Voice</p> <p>Ghost stories</p> <p>Radio plays</p> <p>Grand Guignol theatre</p>	<p>Section A</p> <p>Blood Brothers by Willy Russell</p> <p>Themes</p> <p>Culture</p> <p>Stock characters</p> <p>Narrative</p> <p>Staging</p> <p>Intention</p> <p>Role of the director</p> <p>Role of the actor</p>	<p>Section B</p> <p>Response to live theatre</p> <p>Theatre trip/live theatre shared experience</p> <p>Analysis of key moments and characters</p> <p>Detailed analysis of characterisation</p> <p>Understanding the director's intention</p> <p>Exploring design choices</p> <p>Exploring genre</p>	<p>Devising project</p> <p>Using materials from the previous year's devising paper</p> <p>Interpreting stimuli</p> <p>Developing ideas</p> <p>Drafting scripts</p> <p>Working as a group</p> <p>Recording and editing ideas</p> <p>Chairs duets</p> <p>Spoken word</p> <p>Working with constraints</p>	<p>Devising project practical</p> <p>Polishing performance ideas</p> <p>Identifying the audiences needs</p> <p>Pace</p> <p>Focus</p> <p>Engaging and poignant work development – how do we capture the viewer?</p> <p>Evaluation and analysis of work</p>	<p>Section A</p> <p>Practical exploration of Willy Russell's Blood Brothers</p> <p>Line learning - characterisation of Mickey and Eddie</p> <p>What the exam board is looking for – understanding the grading criteria for performance level 7-9</p> <p>Understanding the examiner</p>
EXAMS	Drama terms assessment	PPE Section A	PPE Response to live theatre	Working records assessment	PPE devising assessment	Full Written paper PPE

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						Practical PPE using Blood Brothers excerpt.
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