

Film Studies
Year 12 assessment map



Year 12	T1	T2	T3	T4	T5	T6
	<p>Knowledge assessment 1 (%) (T1) – Film terminology quiz</p> <p>Summative assessment 1: Film extract analysis</p>	<p>Knowledge assessment 2 (%) (T1 and T2) – Life is Beautiful and City of God Quiz</p> <p>Summative assessment 2: Comp 2 section A Discuss some of the ways in which miseen-scène and editing are used in each of your chosen films to present a key issue - refer in detail to specific sequences</p>	<p>Knowledge assessment 3 (%) (T1, 2 and 3) – Amy quiz</p> <p>Summative assessment 3: Comp 2 section B To what extent can it be said that your chosen documentary is shaped by the filmmaker's approach? Refer to at least one filmmaker's theory you have studied</p>	<p>Knowledge assessment 4 (%) (T1,2, 3 and 4) – La La Land and Captain Fantastic quiz</p> <p>Summative assessment 4: Comp 1 section B How useful is an ideological critical approach in examining the impact of the films you have studied on the spectator?</p>	<p>Knowledge assessment 5 (%) (T1,2,3,4 and 5) – Some Like it Hot and Do the Right Thing quiz</p> <p>Summative assessment 5: Comp 1 section A Compare how representations of gender in your chosen films reflect the times they were made - refer in detail to at least one sequence from each film</p>	<p>Final Knowledge assessment 6 (%) (T1-T6) – Some Like it Hot and Do the Right Thing quiz</p> <p>Summative assessment 6: Comp 1 section A 'The Hollywood machine has always crushed any individuality in filmmaking' Compare the extent the films you have studied display auteur individuality</p>