

Year 13	T1	T2	T3	T4	T5	T6
Content/Topic for Term	Othello Poetry Anthology – pre 1900 poetry	Othello Poetry Anthology – pre 1900 poetry	Unseen Poetry Revision of unseen Prose	Unseen Poetry Revision of unseen Prose	Revision	Revision
Key knowledge for acquisition, recall and application in assessment or exam	Key poetic terminology Content/themes/structure of pre 1900 poems Othello plot, characters, themes, structure, stagecraft Key context Key quotations	Key poetic terminology Content/themes/structure of pre 1900 poems Othello plot, characters, themes, structure, stagecraft Key context Key quotations	Key stylistic and structural terminology Key contexts – Modern Times from 1945 (prose); Love Through the Ages (poetry)	Key stylistic and structural terminology Key contexts – Modern Times from 1945 (prose); Love Through the Ages (poetry)	Paper 1: Othello, Unseen Poetry, The Great Gatsby, Pre 1900 poetry Paper 2: Feminine Gospels, Unseen Prose, All My Sons, Spies	Paper 1: Othello, Unseen Poetry, The Great Gatsby, Pre 1900 poetry Paper 2: Feminine Gospels, Unseen Prose, All My Sons, Spies
Key skills to apply in assessment or exam	Clear understanding of Othello and a range of poems from the anthology in relation to the theme of Love Through the Ages	Clear understanding of Othello and a range of poems from the anthology in relation to the theme of Love Through the Ages	Clear understanding of previously unseen texts Close analysis of language, theme and structure	Clear understanding of previously unseen texts Close analysis of language, theme and structure	Comparison Close analysis of language, form, structure, voice Incorporation of relevant context	Comparison Close analysis of language, form, structure, voice Incorporation of relevant context

	Close analysis of language		Incorporation of relevant context	Incorporation of relevant context	Constructing a critical argument	Constructing a critical argument
	<p>Incorporation of relevant context</p> <p>Constructing a critical argument</p> <p>Engage with alternative interpretations</p> <p>Comparing poems with prose</p>	<p>Close analysis of language</p> <p>Incorporation of relevant context</p> <p>Constructing a critical argument</p> <p>Engage with alternative interpretations</p> <p>Comparing poems with prose</p>	<p>Constructing a critical argument</p> <p>Comparison (poetry)</p>	<p>Constructing a critical argument</p> <p>Comparison (poetry)</p>	<p>Engage with alternative interpretations</p> <p>Clear and detailed understanding of a range of texts</p>	<p>Engage with alternative interpretations</p> <p>Clear and detailed understanding of a range of texts</p>
Title of Knowledge Organiser	Othello Pre 1900 Poetry	Othello Pre 1900 Poetry	Key terms: unseen prose	Key terms: unseen poetry		