

**Film Studies**  
**Year 13 curriculum map**

Year 11	T1	T2	T3	T4	T5	T6
Content/Topic for Term	NEA Post Production British Films: Trainspotting and This is England	NEA Post Production British Films: Trainspotting and This is England	Experimental Film: Pulp Fiction Silent Cinema: American silent comedy	Experimental Film: Pulp Fiction Silent Cinema: American silent comedy	Exam preparation	Exam preparation
Key Knowledge for acquisition, recall and application in assessment or exam	Key elements of film form, themes, messages and key context related to Trainspotting and This is England	Key elements of film form, themes, messages and key context related to Trainspotting and This is England	Critical debates and filmmaker's theories related to documentary	Critical debates and filmmaker's theories related to documentary	Key elements of film form, themes, messages and key context related to all set texts	Key elements of film form, themes, messages and key context related to all set texts
Key skills to apply in assessment or exam	Knowledge and understanding of film core elements and the specialist study areas of ideology and narrative	Knowledge and understanding of film core elements and the specialist study areas of ideology and narrative	Knowledge and understanding of film core elements and the specialist study areas of auteurship, critical debates and narrative	Knowledge and understanding of film core elements and the specialist study areas of auteurship, critical debates and narrative	Knowledge and understanding of film core elements and specialist study areas associated with each question	Knowledge and understanding of film core elements and specialist study areas associated with each question
Title of Knowledge Organiser	Trainspotting This is England	Trainspotting This is England	Pulp Fiction American Silent Comedy	Pulp Fiction American Silent Comedy		