

Film Studies
Year 13 assessment map



Year 13	T1	T2	T3	T4	T5	T6
	<p>Knowledge assessment 1 (%) (T1) – Trainspotting and This is England quiz</p> <p>Summative assessment 2: Comp 1 section C Explore how the narratives of the films you have studied influence your response to key characters</p>	<p>Knowledge assessment 2 (%) (T1 and T2) – Trainspotting and This is England quiz</p> <p>Summative assessment 2: Comp 1 section C With close reference to the opening sequences of the films you have studied, analyse how miseen-scène is used to establish important ideas and themes</p>	<p>Knowledge assessment 3 (%) (T1, 2 and 3) – Pulp Fiction and Silent Comedy</p> <p>Summative assessment 3: Comp 2 section C Silent Comedy: To what extent can it be said that your chosen film movement represents an expressionist as opposed to a realist approach to filmmaking? Make detailed reference to examples from the silent film or films you have studied</p>	<p>Knowledge assessment 3 (%) (T1, 2 and 3) – Pulp Fiction and Silent Comedy</p> <p>Summative assessment 3: Comp 2 section D Pulp Fiction: To what extent does your film study demonstrate a bold experiment in narrative?</p>	<p>Knowledge assessment 5 (%) (T1,2,3,4 and 5) – Synoptic fact quiz</p> <p>Summative assessment 5: Cyclical exam practices on paper 1 and 2 questions</p>	<p>Final Knowledge assessment 6 (%) (T1-T6) – Some Like it Hot and Do the Right Thing</p> <p>Summative assessment 6: Cyclical exam practices on paper1 and 2 questions</p>