Photography Year 12 curriculum map



Year 12	T1	T2	Т3	T4	T5	Т6
Content / Topic for Term	Experiment		Project 1 - exam board starting points		Project 2 - exam board starting points	
Key Knowledge for acquisition, recall and application in assessment or exam	Experimental term focusing on skills acquisition: • using a DSLR camera • basic Photoshop and RAW • other digital editing software • using the darkroom • analysing photography • using natural light • Using artificial light • photographing people • photographing still life Study visit to London – Tate Modern, Victoria and Albert, Serpentine, Hayward Gallery.		 Students work from exam board starting points. Applying the skills developed in term 1. Introduce students to the work of leading contemporary photographers, as well as great photographers from the past. Focus on all four assessment targets AO1, AO2, AO3 and AO4 – research, development of ideas, recording and experimentation leading to a successful outcome. 		Students work from exam board starting points. Applying the skills developed in term 1.Introduce students to the work of leading contemporary artists, as well as photographers.Fine art outcomes in Photography.Written task – comparison of two photographers.Focus on all four assessment targets AO1, AO2, AO3 and AO4 – research, development of ideas, recording and experimentation leading to a successful	
Key skills to apply in assessment or exam	3.Assessment obje develop ideas	ent objective 1, 2 and ctive 1 – research and ctive 2 – experiment od refine ideas	Developing and reali outcomes from (Pow work.	0	outcome. Developing and reali outcomes from (pow work.	0

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	 Assessment objective 3 – recording through writing and photography 		
Title of Knowledge Organiser	Schedule of tasks Analysing Photographs Photographic processing	Schedule of tasks	Schedule of tasks Written task brief