

Fine Art
Year 12 curriculum map



Year 12	T1	T2	T3	T4	T5	T6
Content / Topic for Term	Experiment		Project 1 exam board starting points		Project 2 exam board starting points	
Key Knowledge for acquisition, recall and application in assessment or exam	Experimental term focusing on skills acquisition: <ul style="list-style-type: none"> • painting – oil, acrylic, water based paints and inks. • surface texture • scale • collage, mixed media • printmaking • 3-D Study visit to London – Tate Modern, Victoria and Albert, Serpentine, Hayward Gallery		Students work from exam board starting points. Applying the skills developed in Term 1. Introduce students to the work of leading contemporary artists Focus on all four assessment targets AO1, AO2, AO3 and AO4 – research, development of ideas, recording and experimentation leading to a successful outcome		Students work from exam board starting points. Applying the skills developed in Term 1. Introduce students to the work of leading contemporary artists Written task – Comparison of two artists Focus on all four assessment targets AO1, AO2, AO3 and AO4 – research, development of ideas, recording and experimentation leading to a successful outcome	
Key skills to apply in assessment or exam	Focus on assessment objective 1, 2 and 3 Assessment objective 1 – research and develop ideas Assessment objective 2 – experiment with materials and refine ideas		Developing and realising successful outcomes from sketchbook work		Developing and realising successful outcomes from sketchbook work	

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	Assessment objective 3 – recording through drawing, writing and photography		
Title of Knowledge Organiser	Schedule of tasks	Schedule of tasks	Schedule of tasks Written task brief