

Year 10	T1	T2	T3	T4	T5	T6
	Devising project final Introduction to the devising paper Interpreting stimuli Developing ideas Drafting scripts Working as a group Character development Recording and editing ideas Writing detailed rehearsal notes	Devising project final Introduction to the devising paper Interpreting stimuli Developing ideas Drafting scripts Working as a group Character development Recording and editing ideas Writing detailed rehearsal notes	Devising project final Polishing performance ideas Identifying the audiences needs Pace Focus Modelling top band work Evaluation and analysis of work	Section A recap Watch and analyse Blood Brothers by Willy Russell Making the exam paper manageable Command words - describe, explain, justify, compare and discuss Genre Structure Style Social - the way people lived and what they believed when the play was written and set Cultural - the arts and popular	Section A recap Playwrights intention Role of the Designer: <ul style="list-style-type: none"> • Staging BB • Set • Lights • Costume Role of the director: <ul style="list-style-type: none"> • Creating mood • Stage directions Role of the Actor: <ul style="list-style-type: none"> • Relationships • Dramatic impact • Communicating character • Line delivery and intention 	Section B Response to live theatre How the actor creates and communicates meaning Acting skills used in the characterisation How the actor effectively uses props and/or stage design Using appropriate drama and theatre terminology

Drama GCSE
Year 10 curriculum map

				interests associated with a particular time and place Historical - what was happening in the world when the play was written and set		
EXAMS	Final working record completed – submission 15 May	Final working record completed - submission 15 May	Final GCSE performance submission 15 May			June PPE