

Year 9	T1	T2	T3	T4	T5	T6
Content / Topic for Term	Popular music Rock music	Blues Broadway musicals	Baroque	Minimalist	Film and computer gaming	Classical orchestral
Key Knowledge for acquisition, recall and application in assessment or exam	Understanding key features of: <ul style="list-style-type: none"> • Popular music from 1990 • Rock music 1960 – 70's 	Understanding key features of: <ul style="list-style-type: none"> • Blues music 1920 -1950 • Broadway musicals 1950's – 1990's 	Understanding key features of: <ul style="list-style-type: none"> • Baroque: Coronation anthems and Oratorios of Handel • Minimalism: Adams, Reich, Riley 	Understanding key features of: <ul style="list-style-type: none"> • Minimalist music: Adams, Reich, Riley • Popular Music from 1990 – present day 	Understanding key features of: <ul style="list-style-type: none"> • Film and Computer Gaming music from 1990 to present day 	Understanding key features of: <ul style="list-style-type: none"> • Classical Orchestral music of Haydn, Mozart and Beethoven
Key skills to apply in assessment or exam	Exploring individual performance techniques on own instruments Ensemble skills: <ul style="list-style-type: none"> • performance of a band piece Composing: <ul style="list-style-type: none"> • Structured melody writing 	Understanding and applying marking criteria to own and others' performances Improvisation: <ul style="list-style-type: none"> • developing fluency and confidence Developing individual and ensemble skills in	Individual recording for self-assessment Developing a range of effective practice techniques Ensemble performance of <i>Pachelbel Canon</i> Composing: a textured piece over a given or an	Individual development of instrumental performance skills Ensemble performance of <i>Tubular Bells</i> Composing: <ul style="list-style-type: none"> • a layered piece, demonstrating some minimalist techniques 	Individual presentation of practice/performance techniques Ensemble performing a medley of <i>James Bond</i> themes Composing: <ul style="list-style-type: none"> • a song in a popular-style; including melody, 	Individual progress using Sibelius programme Ensemble performance of Haydn's ' <i>Clock</i> ' theme Composing: <ul style="list-style-type: none"> • your own classical-style piece, to include a modulation to

	with matching chords	Blues and Rock'n'roll pieces Composing: a 12-bar blues chord structure to create a Blues/Rock'n'roll style piece	original ground bass		chords, structure and a key-change	dominant, sub-dominant or relative minor
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