Fine Art Year 9 curriculum map



Year 9	T1	T2	Т3	T4	T5	Т6
Content / Topic for Term	Food project			Portrait project		
Key	Improving painting and drawing skills			Improving painting and drawing skills		
Knowledge for	Drawing from direc	t observation		Proportions of the human head		
acquisition, recall and application in assessment or	Drawing from secondary resources			Drawing the head from different angles		
	Making artist studies			Drawing facial details		
	Researching the work of other artists			Drawing from direct observation		
exam	Working from your own photographs			Drawing from secondary resources		
	Basic Photoshop ed	liting		Exploring the work of contemporary portrait artists and artists from the past		
	Working with clay a	nd glazes				
	Working with acrylic			Rembrandt, Caravaggio, Jonathan Yeo		
	Working with water colour			Working from your own portrait photography		
	Working with chalk and charcoal			Basic Photoshop editing		
	Developing your own ideas			Working with acrylic		
	Planning an outcome Making an outcome Investigate			Working with water colour		
				Working with chalk and charcoal		
				Developing your own ideas		
	Develop			Planning an outcome		
	Refine			Making an outcome		

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Key skills to	Assessment objective 1 – Research and develop ideas	Assessment objective 1 – Research and develop ideas		
apply in assessment or exam	Assessment objective 2 – Experiment with materials and refine ideas	Assessment objective 2 – Experiment with materials and refine ideas		
	Assessment objective 3 – Recording through drawing, writing and photography	Assessment objective 3 – Recording through drawing, writing and photography		
	Assessment objective 4 – Realising ideas through exciting final outcomes	Assessment objective 4 – Realising ideas through exciting final outcomes		
Title of Knowledge Organiser	Food PowerPoint	Portrait PowerPoint		

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