

**Drama**  
**Year 8 curriculum map**

Year 8	T1	T2	T3	T4	T5	T6
	<p>Readers theatre from page to stage</p> <p>Nonny and the dragon</p> <p>Line stories</p> <p>Adaptation</p> <p>Turning text to script</p> <p>Writing dialogue</p>	<p>Melodrama</p> <p>Historical genre and its influences</p> <p>Stock characters</p> <p>Exaggeration</p>	<p>Pantomime</p> <p>Stock characters</p> <p>Role of the narrator</p> <p>Audience interaction</p> <p>Costume and the Make-up design for 'Dame'</p> <p>Set design and lighting for performance</p>	<p>Greek theatre</p> <p>Choral Speech</p> <p>Choral Movement</p> <p>Historical aspects of Greek Theatre</p> <p>Amplifying the voice and body in performance</p>	<p>Characterisation</p> <p>James and the Giant Peach</p> <p>Monologue</p> <p>Exploring character to explore differing ages/ethnicities/genders</p> <p>Body language</p> <p>Status</p> <p>Idiosyncrasy</p>	<p>Issue based drama</p> <p>Animal rights</p> <p>Forum theatre</p> <p>Debate</p> <p>Role on the wall</p> <p>Assumptions and beliefs</p> <p>Empathy</p> <p>TIE</p>
EXAMS	Performance adapted from text	Scripted Melodrama performance	Condensed pantomime performance	Trojans performance	Character monologue	TIE performance