

**Drama**  
**Year 7 curriculum map**

Year 7	T1	T2	T3	T4	T5	T6
	<p>Baseline assessment stimulus to be decided by teacher</p> <p>Exploring Narrative Where's Tracey/i'll take you to Mrs Cole</p> <p>Characterisation – the mantel of the expert</p> <p>PSHE, emotional intelligence</p> <p>Assumptions</p> <p>Stereotypes</p> <p>Empathy</p>	<p>Physical theatre Malfaesance or Rainbows Ending</p> <p>Working with others – teamwork and interpretation</p> <p>Exploring symbolism</p> <p>Creating atmosphere</p> <p>Physicality</p>	<p>Mime and mask</p> <p>Golden rules of mime</p> <p>Expression</p> <p>Character mask skills</p> <p>Stance</p> <p>Gait</p> <p>Clocking the audience</p>	<p>Script work</p> <p>Ernie and his Incredible Illucinations</p> <p>Interpretation stage directions</p> <p>Characterisation – the voice</p> <p>The role of the director</p> <p>Costume</p> <p>Sound FX and lightning skills for performance</p> <p>Line learning</p>	<p>Dance-drama</p> <p>Symbolism through movement</p> <p>Exploring different way of moving</p> <p>Interpreting and translating poetry to movement</p> <p>Unison</p> <p>Canon</p> <p>Choreography</p> <p>Levels</p> <p>Dynamics</p>	<p>Improvisation</p>
EXAMS	<p>September Baseline assessment</p>	<p>Physical theatre performance Rainbow's Ending</p>	<p>Trestle theatre character mask performance</p>	<p>Short extract of EII to an audience with technical aspects</p>	<p>Choreographed student presentation.</p>	

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	End of unit practical					
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