



A-Level Film Studies Summer Work



Well done! You've made one of the best decisions you will ever make in your lifetime by choosing to spend two years studying the art of film-making!

Below are a few tasks that would be fantastic for you to complete over the Summer period. Each task is designed to be relaxed, accessible and overall just straight up enjoyable for you to do whilst you hit some of those Summer days without plans. We can't wait to get started with you when you return!

- WATCH FILMS.
I'm not just talking about the films you know and love, and not even the ones we'll be studying in school, but challenge yourself to get some popcorn and throw on a film which you might not usually like. Not a fan of comedies? Try one! Not a fan of independent cinema? Watch one!
- **Complete the short film comparative paragraph – use the resources on the second page to help**
- Organisation Task (consistent with those studying English Literature)
Buy a lever-arch file and some file dividers. Divide your file into the following sections, in this order:
 1. Course Information: syllabus info, programme of study, terminology sheets etc.
 2. Component 1 Section A: Hollywood 1930-1990
 3. Component 1 Section B: American film since 2005
 4. Component 1 Section C: British film since 1995
 5. Component 2 Section A: Global film (European and International)
 6. Component 2 Section B: Documentary film
 7. Component 2 Section C: Film movements – Silent cinema
 8. Component 2 Section D: Film movements – Experimental film
 9. Component 3: NEA – Film production

As mentioned above, use this Summer to relax, socialise and recoup after your intensive GCSE period, but use your off-days to watch films, new ones and old, keeping in mind that we will be studying the 'art' of films. What messages are you discovering as you watch them? How is the film using setting, costume, props, actors, sound to convey those messages?

Have a fantastic Summer, and we'll see you in September!

Structure: PETECETE style

P – In Percival's *About a Girl*, the theme of _____ is introduced.

E – Evidence for this can be found in the specific sequence, when...

T – The use of [film form technique] is used to...

E – Therefore, Percival intentionally addresses the theme of _____, in order to teach the audience...

C – Similarly/ In contrast, in [insert director surname and film of choice], the theme of _____ is discussed.

E – This is most powerful in the scene when...

T – The use of [what type of film form?] is used to...

E – Therefore, [director surname] purposely utilizes the theme of _____ so the audience...

Short film study

Learners are required to make a study of **at least three short films** in preparation for their production. The total running time of the films selected must be **at least 80 minutes**.

<i>Meshes of the Afternoon</i> (Deren, US, 1946)	14'
<i>La Jetée</i> (Marker, France, 1962)	28'
<i>La Ricotta</i> (Pasolini, Italy, 1963)	34'
<i>The Grandmother</i> (Lynch, US, 1970)	34'
<i>A Girl's Own Story</i> (Campion, Australia, 1987)	26'
<i>Elephant</i> (Clarke, UK, 1989)	39'
<i>The Wrong Trousers</i> (Park, UK, 1993)	30'
<i>When the Day Breaks</i> (Forbis/Tilby, Canada, 1999)	09'
<i>About a Girl</i> (Percival, UK, 2001)	09'
<i>Wasp</i> (Arnold, UK, 2003)	24'
<i>Two Cars, One Night</i> (Waititi, NZ, 2004)	11'
<i>High Maintenance</i> (Van, Germany, 2006)	09'
<i>Connect</i> (Abrahams, UK, 2010)	05'
<i>Night Fishing</i> (Park, South Korea, 2011)	33'
<i>Pitch Black Heist</i> (Maclean, UK, 2012)	13'
<i>Curfew</i> (Christensen, US, 2012)	19'
<i>Swimmer</i> (Ramsay, UK, 2012)	18'
<i>Wild Tales Compilation</i> (Szifron, Argentina 2014)*	
-Pasternak	8'
-The Rats/Las Ratas	20'
-Road to Hell/ El más fuerte	20'
-Bombita	20'
-The Deal/La Propuesta	20'
-Till Death Do Us Part/ Hasta que la muerte nos separe	22'
<i>The Gunfighter</i> (Kissack, US, 2014)	09'
<i>Stutterer</i> (Cleary, UK, 2015)	12'
<i>The Silent Child</i> (Overton, UK, 2017)	21'
<i>Hair Love</i> (Cherry, US, 2019)	06'
<i>The Human Voice</i> (Almodovar, Spain, 2020)	30'

*can be studied as separate shorts or as a compilation.

Choose one film from this list to compare 'About A Girl' to.

Most films are easily accessible on YouTube.

Remember, you are comparing messages and/or themes.

Please email work to jne@Denefield.org.uk