

# **A2 Fine Art Task Timeline**

**13/06/11 – 23/06/11**

1 – Complete midmaps on a minimum of 3 different themes

**AO....**

2 – Choose one theme and explore it more thoroughly through producing a creative and interesting mind-map including words, imagery and drawing.

**AO....**

3 – Using ALL of the words and ideas from your mind-maps run image and web searches. Put all of the facts, information and imagery you find into a PP presentation. This needs to be ongoing – every time you think of something interesting or someone suggests something interesting, get searching.

**AO....**

4 – Collect imagery from everywhere and start a scrapbook collection of resources. This needs to be ongoing – every time you think of something interesting or someone suggests something interesting, get searching.

**AO....**

5 – 4 high quality studies from found imagery (not artworks) relevant to your project in drawing media e.g. pencils, biro, charcoal, chalk, pastels, pen and ink etc.

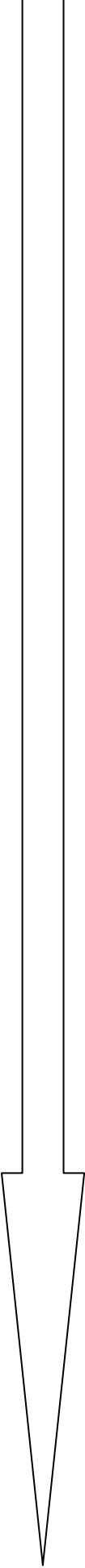
**AO....**

**Get a sketchbook!!!!/see me before the end of the week  
and I will try to help.**

**23/06/11 – 18/07/11**

1, Go to the library, use the internet or the books in the art department to research at least 4 artists that are relevant to your work either because they link thematically or conceptually or because of the style that the artists work in or the materials and techniques that they use.

**AO....**



2, After consultation with your teachers produce visual and written analyses of their work. Visual analyses should show your understanding of the concept/theme the artist is working with or the techniques the artist is using or both. Written analyses should be a minimum of 200 words and should show your ability to critique artworks and comment personally on style, technique, composition, theme, concept, mood etc you will use the handouts provided in class to support you in doing this. **REMEMBER .....this is an element of your research that should be ongoing throughout your sketchbook!!!**

**AO....**

3, Produce at least 15 sketchbook pages/sculptural experiments in this phase in a variety of different media to explore your theme and draw influence from the artists you have studied. You **MUST** experiment with different materials for example, biro, oil pastels, chalk pastels, chalk and charcoal, coloured pencils, watercolours, collage, ink, biro or print. You could work on different colours and textures of paper or mix media to create your own techniques and processes.

**AO....**

**18/07/11 – 01/09/11**

1, Photograph around your chosen subject. This is the beginning of your personal ideas development so it's really important that your photographs are creative, focussed and well composed. These should be printed on photographic paper.

**AO....**

2, Produce at least 10 sketchbook pages in this phase in a variety of different media to explore your photographs, drawing influence from the artists you have studied. Your experimentation with media at this point will be more focussed and show evidence of your refining ideas, styles and techniques towards a final outcome.

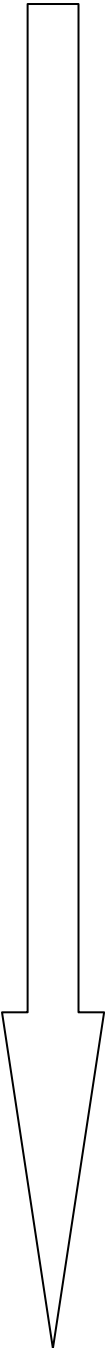
**AO....**

3, Explore ideas from your final outcome and produce a mind map or some notes explaining what you would like to produce for your final outcome.

**AO....**

4, Research and analyse at least 2 more artists more specifically focussed on your ideas. These should be produced in the same way as before.

**AO....**



5, Produce a series of design ideas or Maquette's exploring the materials, styles and techniques that you would like to use in your final outcome. This is an opportunity to solve any problems you may encounter before beginning your final outcome so it is extremely important that you do this.

**AO....**

**During the Summer break you should visit as many galleries as possible gathering postcards, catalogues, making sketches and taking photographs if permitted. These should then be included in your scrapbook and will be assessed as part of your portfolio for Unit 3.**

**You should also read at least two art journals of magazines such as Frieze, Creative Review, Art Monthly or Modern Painters. Evidence from these can also form part of your portfolio and will really help to strengthen your understanding of art which will support you in writing your written commentary for Unit 3.**

**You must be ready to begin your final outcomes as soon as you return to school in September!!!**